

Aufgaben für	Aufgaben für	Aufgaben für
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Singschule an der Pauluskirche Hamm

Grünes Materialheft

Dieses Heft gehört:

Name

Adresse

Ort

Stand: August 2013

Nur für den innerkirchlichen Gebrauch in der Singschule der Ev. Kirchengemeinde Hamm
bestimmt!

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Hausaufgabenblatt

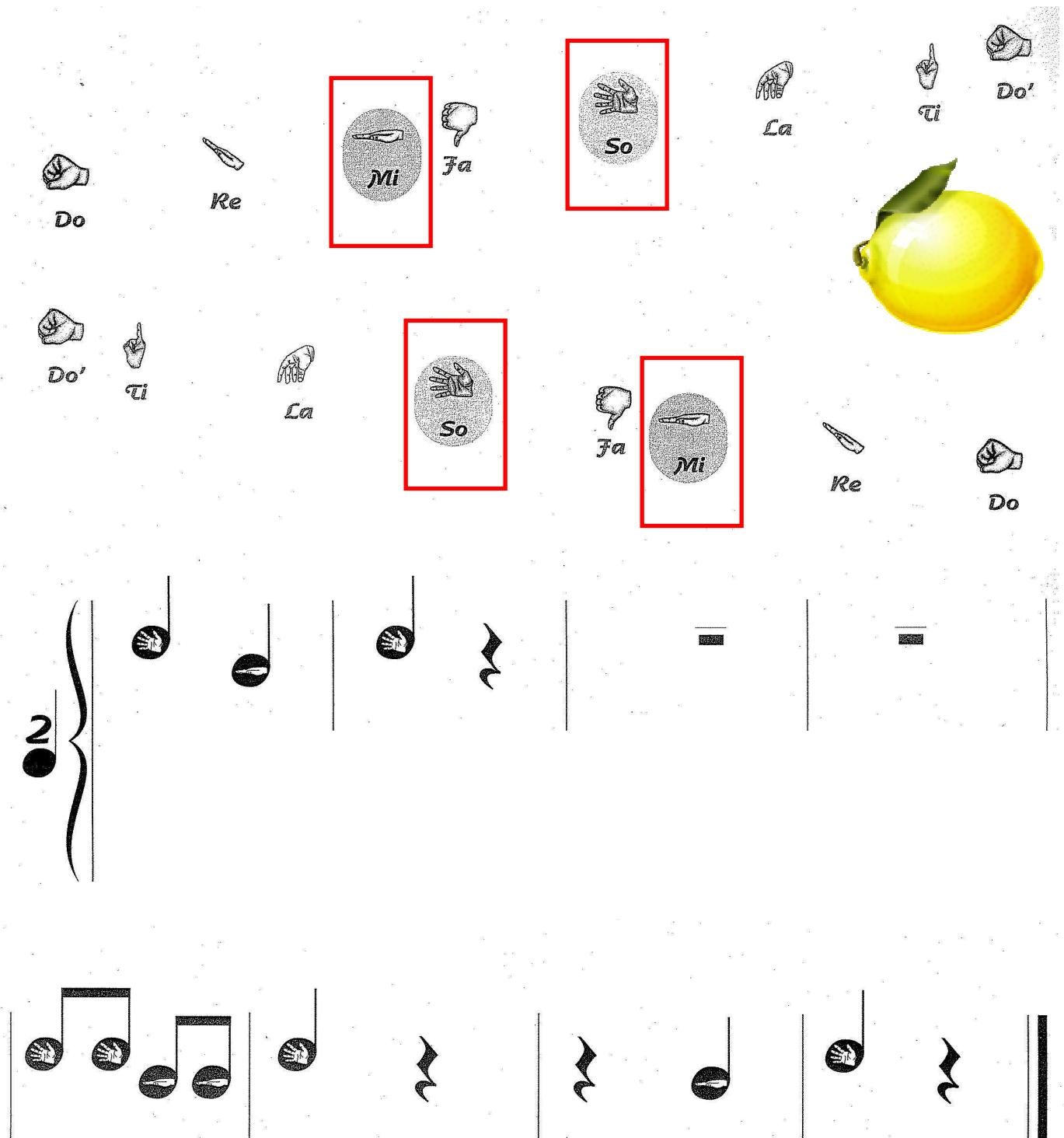
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Melodie Lektion M 1



Hausaufgabenblatt

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Melodie Lektion M 53

Melodie Lektion M 2



Do

Ti

La

So

Ja

Mi

Re

Do

Re

Mi

Ja

So

La

Do

Re

Do

Ti

Do

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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Melodie Lektion M 3



Illustrations of hand gestures corresponding to musical notes and solfège syllables:

- Do**: Hand holding a pencil.
- Re**: Hand pointing up.
- Mi**: Hand pointing down.
- Fa**: Hand pointing right.
- So**: Hand pointing left.
- La**: Hand holding a pencil.
- Ti**: Hand pointing up.
- Do'**: Hand holding a pencil.

Hand gestures for note patterns:

- A vertical brace on the left groups the first two measures.
- The first measure shows a quarter note followed by a eighth-note pair.
- The second measure shows a eighth-note pair followed by a quarter note.
- The third measure shows a eighth-note pair followed by a quarter note.
- The fourth measure shows a eighth-note pair followed by a quarter note.
- The fifth measure shows a eighth-note pair followed by a quarter note.
- The sixth measure shows a eighth-note pair followed by a quarter note.
- The seventh measure shows a eighth-note pair followed by a quarter note.
- The eighth measure shows a eighth-note pair followed by a quarter note.
- The ninth measure shows a eighth-note pair followed by a quarter note.
- The tenth measure shows a eighth-note pair followed by a quarter note.
- The eleventh measure shows a eighth-note pair followed by a quarter note.
- The twelfth measure shows a eighth-note pair followed by a quarter note.
- The thirteenth measure shows a eighth-note pair followed by a quarter note.
- The fourteenth measure shows a eighth-note pair followed by a quarter note.
- The fifteenth measure shows a eighth-note pair followed by a quarter note.
- The sixteenth measure shows a eighth-note pair followed by a quarter note.
- The seventeenth measure shows a eighth-note pair followed by a quarter note.
- The eighteenth measure shows a eighth-note pair followed by a quarter note.
- The nineteenth measure shows a eighth-note pair followed by a quarter note.
- The twentieth measure shows a eighth-note pair followed by a quarter note.
- The twenty-first measure shows a eighth-note pair followed by a quarter note.
- The twenty-second measure shows a eighth-note pair followed by a quarter note.
- The twenty-third measure shows a eighth-note pair followed by a quarter note.
- The twenty-fourth measure shows a eighth-note pair followed by a quarter note.
- The twenty-fifth measure shows a eighth-note pair followed by a quarter note.
- The twenty-sixth measure shows a eighth-note pair followed by a quarter note.
- The twenty-seventh measure shows a eighth-note pair followed by a quarter note.
- The twenty-eighth measure shows a eighth-note pair followed by a quarter note.
- The twenty-ninth measure shows a eighth-note pair followed by a quarter note.
- The thirtieth measure shows a eighth-note pair followed by a quarter note.
- The thirty-first measure shows a eighth-note pair followed by a quarter note.
- The thirty-second measure shows a eighth-note pair followed by a quarter note.
- The thirty-third measure shows a eighth-note pair followed by a quarter note.
- The thirty-fourth measure shows a eighth-note pair followed by a quarter note.
- The thirty-fifth measure shows a eighth-note pair followed by a quarter note.
- The thirty-sixth measure shows a eighth-note pair followed by a quarter note.
- The thirty-seventh measure shows a eighth-note pair followed by a quarter note.
- The thirty-eighth measure shows a eighth-note pair followed by a quarter note.
- The thirty-ninth measure shows a eighth-note pair followed by a quarter note.
- The forty-measure shows a eighth-note pair followed by a quarter note.

Melodie Lektion M 52



Music notation for Melodie Lektion M 52:

Top Staff: 2/4 time. Notes: **d**, **a**, **a**, **a**, **a**.

Bottom Staff: 2/4 time. Notes: **s**, **m**, **s**, **m**, **s l s l**, **s m**.

Second Line: 2/4 time. Notes: **d**, **a**, **a**, **a**, **a**.

Third Line: 2/4 time. Notes: **s l s m**, **s l s m**, **s m s l**, **d**.

Melodie Lektion M 51



2
4

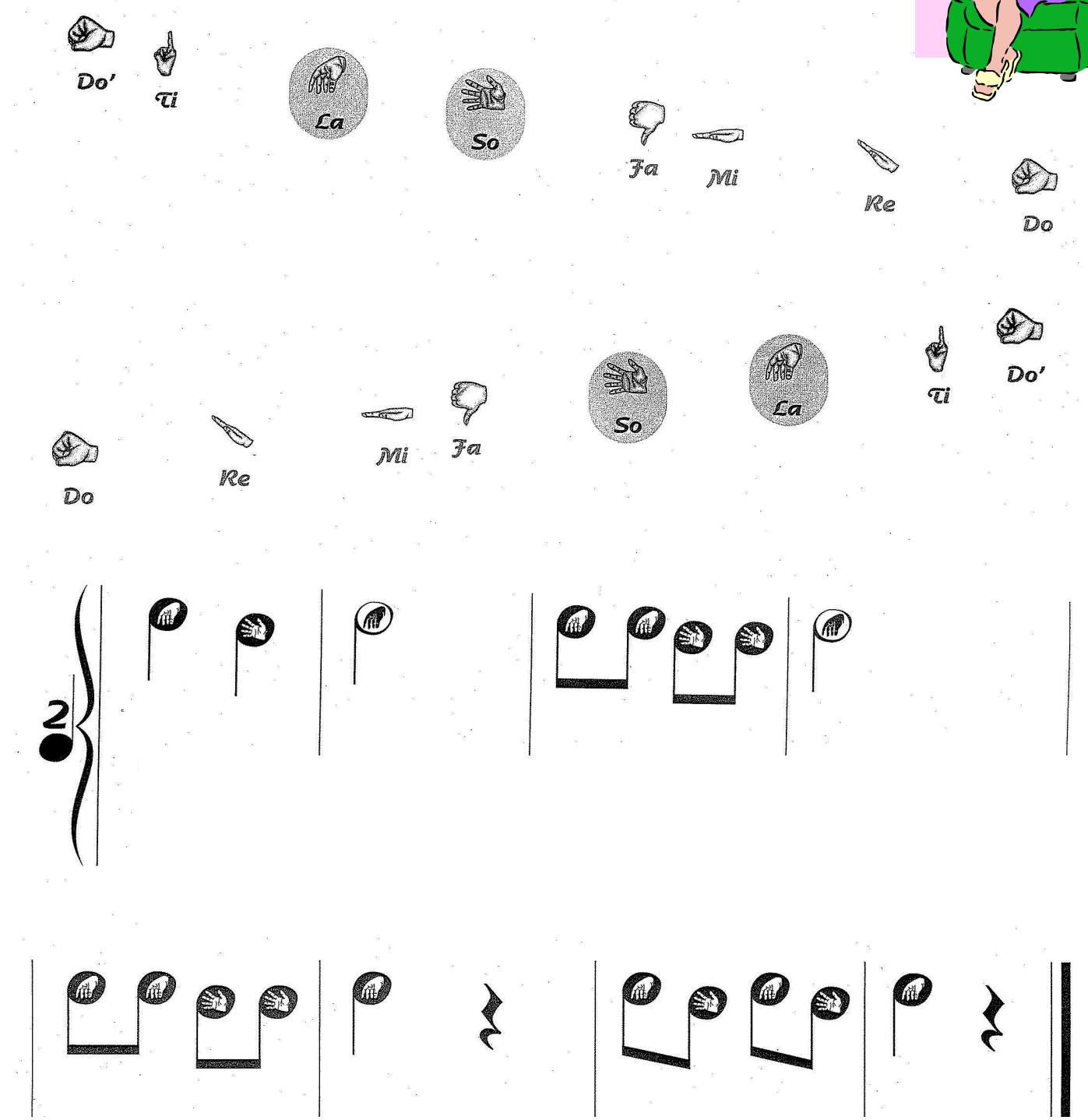
2
4

2
4

2
4

Handwritten musical notation on four staves. The first three staves are in common time (2/4) and the last one is in 2/4. Notes are labeled with letters: 's' (sharp), 'r' (natural), 'm' (flat), and 'd' (double sharp). Red circles with arrows point to specific notes: 's' in the first measure of each staff, 'd' in the second measure of each staff, and 'm' in the third measure of each staff.

Melodie Lektion M 4



Melodie Lektion M 5

Melodie Lektion M 50





Melodie Lektion M 49

Melodie Lektion M 6

Melodie Lektion M 7

Melodie Lektion M 48



Melodie Lektion M 47

Singschule an der Pauluskirche · grünes Materialheft

die Lektion M 47

2
4

2
4

l s
r l s
r l s
d d r r
d d r r
d d r r

s
m
s
m
s
m
n

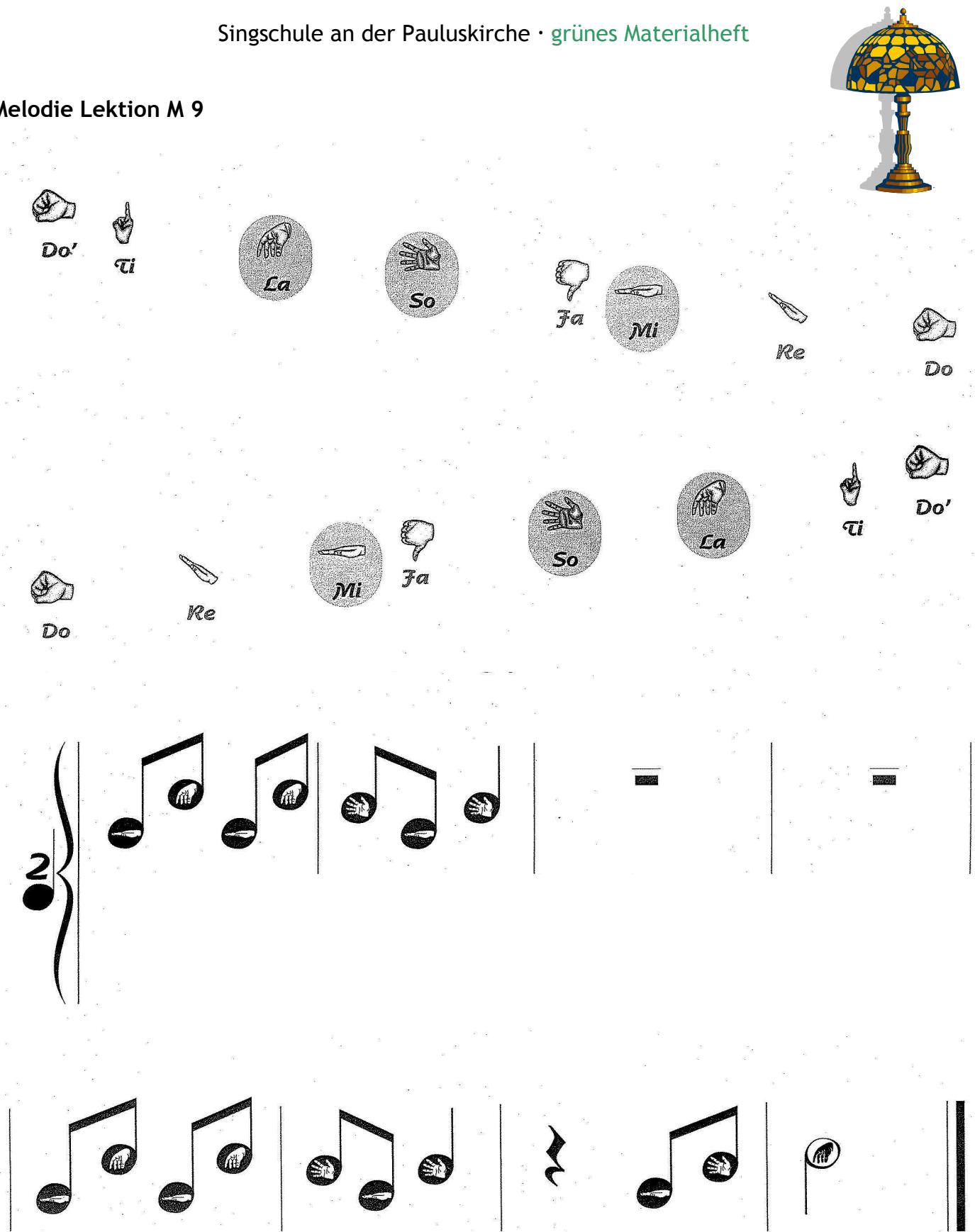
Melodie Lektion M 8



This worksheet is designed for young children to learn musical notes and hand gestures. It includes the following elements:

- Hand Gestures:** Seven circular icons at the top show various hand movements: a closed fist (Do), an open hand (Re), a hand with fingers spread (Mi), a hand with fingers curled (Fa), an open hand with fingers spread (So), a hand with fingers spread and thumb up (La), and a hand pointing (Ti).
- Musical Notes:** The page features several vertical lines representing musical staves. On these staves are placed:
 - Hand icons with stems, corresponding to the hand gestures above.
 - Solid black musical notes.
 - A single note with a stem and a small circle at its base.
 - A note with a stem and a horizontal line through its center.
- Number:** A large, stylized number '3' with a curly brace is located on the left side of the first staff.
- Decorations:** Small icons of a pencil and a book are positioned near the top left. In the bottom right corner, there is a decorative flourish consisting of a circle with a hand icon and a wavy line.

Melodie Lektion M 9



Melodie Lektion M 46

Three staves of musical notation for Melody Lesson M 46:

- Top Staff:** 3/4 time. Notes labeled: r, m, m, r, d, r, m. A red line highlights the first note 'r'.
- Middle Staff:** 3/4 time. Notes labeled: d, d, d, d, d, d, d, r. A red line highlights the eighth note 'r'.
- Bottom Staff:** 2/4 time. Notes labeled: s, s, s, s, s, s, s, r, d, r, m, m, r, m, d, r, m. Red lines highlight the first note 's' and the eighth note 'm'.

Melodie Lektion M 45

A five-line musical staff showing a sequence of notes and rests. The notes are labeled with letters: 'd', 'r', 'm', 't', 's'. Red circles highlight specific notes: 's' at the beginning of the first measure, 's' at the start of the second measure, 's' at the start of the third measure, 'd' at the start of the fourth measure, and 's' at the start of the fifth measure.



Melodie Lektion M 10

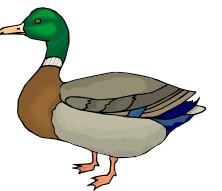
The image is a black and white worksheet designed for music education. At the top, there are eight circular icons, each containing a hand gesture and a corresponding musical note name: 'Do' (palm up), 'Re' (index finger up), 'Mi' (thumb up), 'Fa' (palm down), 'So' (index finger down), 'La' (thumb down), 'Ti' (index and thumb up), and 'Do'' (palm up). Below these, there are two rows of musical staves. Each staff consists of vertical lines representing strings and horizontal lines representing the staff. The first row contains a bass clef symbol on the left, followed by a series of notes (quarter notes and eighth notes) and rests. The second row contains a series of notes and rests. The entire page is filled with small, faint musical symbols and text, likely for a larger sheet of paper.

Melodie Lektion M 11



A musical staff with two measures of music. The first measure consists of a whole note followed by a half note, a quarter note, and a eighth note. The second measure consists of a half note, a quarter note, a eighth note, and a sixteenth note. The notes have hand icons on them. A large brace on the left side groups the first two measures together.

Melodie Lektion M 44



Four staves of music in 2/4 time. The first staff shows a sequence of notes: d, r, m, m, r, d, d, r, m, m. The second staff shows: m, r, d, m, s, m, l, s, l, s. The third staff shows: d, r, m, m, m, d, m, d, r, m. The fourth staff shows: l, s, m, r, d, s, m, l, s, l.

Melodie Lektion M 43



Melodie Lektion M 12



Melodie Lektion M 13

Melodie Lektion M 42



Melodie Lektion M 41

A three-line musical staff diagram. The top line contains two measures of music. The first measure has a '2' over a '4' time signature. It features a note with a 's' head, a note with an 'm' head, and a note with a 'p' head. The second measure also has a '2' over a '4' time signature and contains a note with a 's' head, a note with an 'm' head, and a note with a 'p' head. The bottom line contains two measures of music. The first measure has a '2' over a '4' time signature and features a note with a 'd' head, a note with a 'm' head, and a note with a 'p' head. The second measure also has a '2' over a '4' time signature and contains a note with a 'd' head, a note with a 'm' head, and a note with a 'p' head.

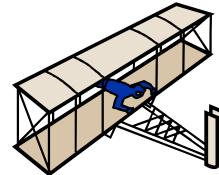


Melodie Lektion M 14

The top section contains seven pairs of circles, each representing a note and its corresponding hand gesture. The pairs are arranged in two rows: the first row has 'Do', 'Re' (highlighted with a red box), 'Mi', 'Fa' (with a thumbs-down icon), 'So', 'La', and 'Ti'; the second row has 'Do', 'Re' (highlighted with a red box), 'Mi', 'Fa' (with a thumbs-down icon), 'So', 'La', and 'Ti'. The bottom section features two staves of music. The first staff is in 2/4 time, indicated by a '2' in a curly brace. It begins with a quarter note labeled 'Do', followed by a eighth note 'Re', another eighth note 'Re', and a quarter note 'Do'. The second staff begins with a half note labeled 'Do', followed by a eighth note 'Re', another eighth note 'Re', and a quarter note 'Do'. The music is divided into measures by vertical bar lines.

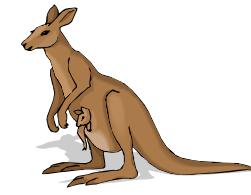


Melodie Lektion M 15



Melodie Lektion M 40

A four-line musical staff with a treble clef, a key signature of one sharp, and a common time signature (2/4). The staff contains six measures of music. Measures 1-3 show a pattern of eighth-note pairs: (s, l), (s, m), (s, l), (s, m). Measures 4-5 show a pattern of eighth-note pairs: (l, s), (m, s), (l, s), (m, s). Measure 6 shows a single eighth note (s) followed by a measure repeat sign. Measures 7-8 show a continuation of the eighth-note pairs: (l, s), (m, s), (l, s), (m, s). A red circle highlights the eighth note in measure 8.



Melodie Lektion M 39



Melodie Lektion M 16

Melodie Lektion M 17

Musical notation for Melodie Lektion M 17. The notation includes various musical notes (quarter, eighth, sixteenth) and rests. Above the notes are several hand gestures: a hand holding a pencil, a hand pointing up, a hand with fingers spread, a hand with fingers curled, a hand with fingers spread, a hand with fingers curled, and a hand with fingers spread. Below the notes are labels: Do, Re, Mi, Fa, La, So, Ti, Do', and La. The music is divided into measures by vertical bar lines.

Melodie Lektion M 38

Musical notation for Melodie Lektion M 38 in 3/4 time. The notation consists of four staves of music. Red circles are placed around specific notes in each staff, likely indicating points of interest or errors. The notes are represented by black circles with letters (s, l, m) inside them. The music is divided into measures by vertical bar lines.



Melodie Lektion M 37



Melodie Lektion M 18



Melodie Lektion M 19

This worksheet is designed for young children to learn musical notation through hand gestures and solfège names.

Top Row:

- Do'**: Shows a hand making a fist.
- Ti**: Shows a hand pointing upwards.
- La**: Shows a hand holding a pencil.
- So**: Shows a hand holding a pen.
- Fa**: Shows a hand holding a piece of paper.
- Mi**: Shows a hand holding a ruler.
- Re**: Shows a hand holding a pencil.
- Do**: Shows a hand holding a pen.

Second Row:

Shows a musical staff with a large bass clef and a '2' indicating two measures. The first measure contains a quarter note with a hand holding a pencil and a eighth note with a hand holding a pen. The second measure contains a quarter note with a hand holding a pencil and an eighth note with a hand holding a pen.

Third Row:

Shows a musical staff with a treble clef. The first measure contains a quarter note with a hand holding a pencil and a eighth note with a hand holding a pen. The second measure contains a quarter note with a hand holding a pencil and an eighth note with a hand holding a pen.

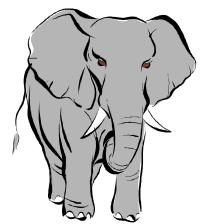
Bottom Row:

Shows a musical staff with a bass clef. The first measure contains a quarter note with a hand holding a pencil and a eighth note with a hand holding a pen. The second measure contains a quarter note with a hand holding a pencil and an eighth note with a hand holding a pen.



Melodie Lektion M 36

A four-line musical staff with a treble clef, a key signature of one sharp, and a common time signature. The staff consists of five measures. Measure 1: An eighth note (labeled 'l') on the top line, followed by a sixteenth note (labeled 's') on the bottom line, then a sixteenth note (labeled 's') on the top line, and finally a sixteenth note (labeled 'l') on the bottom line. Measure 2: A sixteenth note (labeled 's') on the top line, followed by a sixteenth note (labeled 'm') on the bottom line, then a sixteenth note (labeled 'm') on the top line, and finally a sixteenth note (labeled 's') on the bottom line. Measure 3: A sixteenth note (labeled 's') on the top line, followed by a sixteenth note (labeled 's') on the bottom line, then a sixteenth note (labeled 's') on the top line, and finally a sixteenth note (labeled 'l') on the bottom line. Measure 4: A sixteenth note (labeled 's') on the top line, followed by a sixteenth note (labeled 'm') on the bottom line, then a sixteenth note (labeled 'l') on the top line, and finally a sixteenth note (labeled 's') on the bottom line. Measure 5: A sixteenth note (labeled 's') on the top line, followed by a sixteenth note (labeled 's') on the bottom line, then a sixteenth note (labeled 's') on the top line, and finally a sixteenth note (labeled 'm') on the bottom line. The notes are connected by vertical stems, and the measure lines are horizontal.

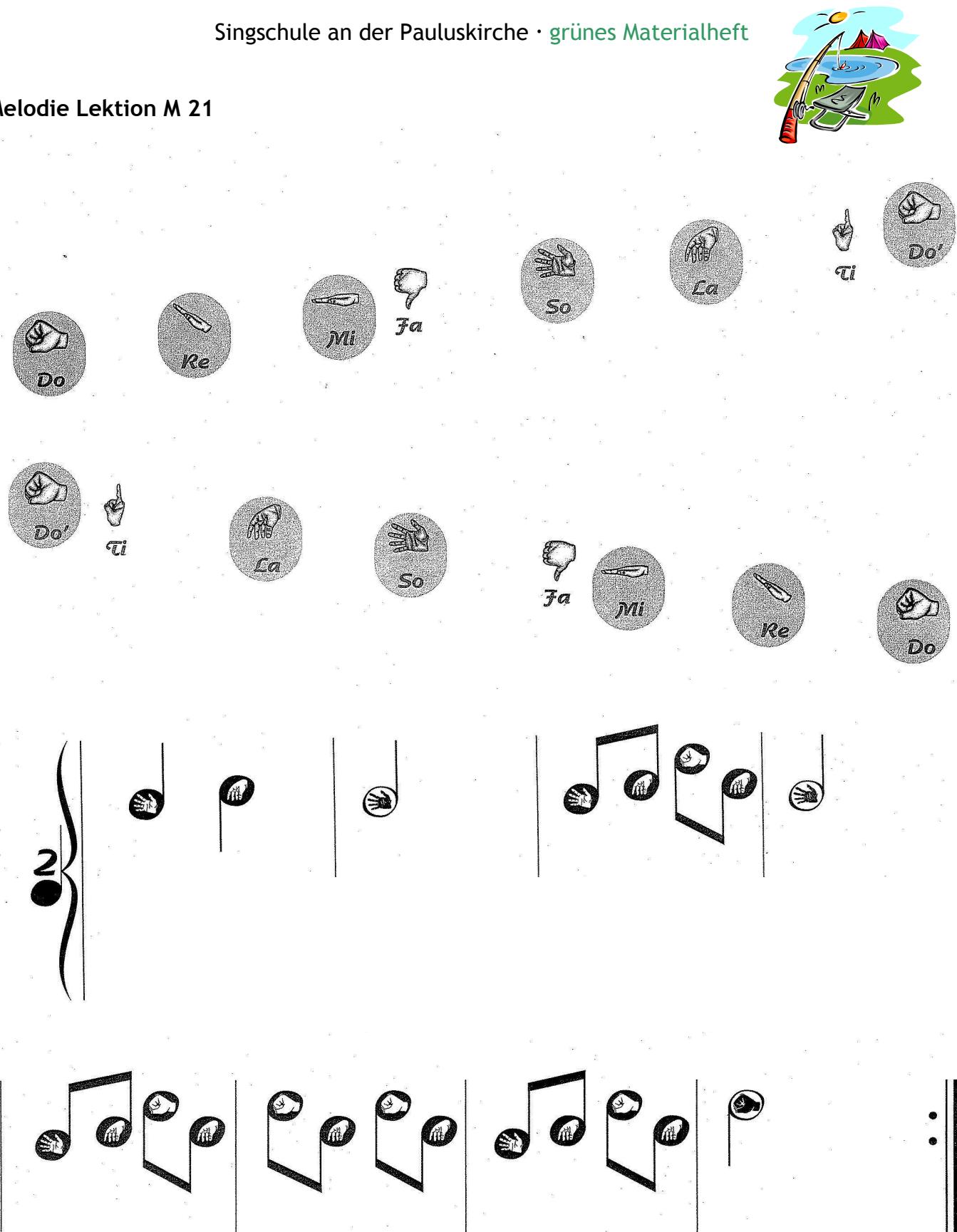


Melodie Lektion M 35



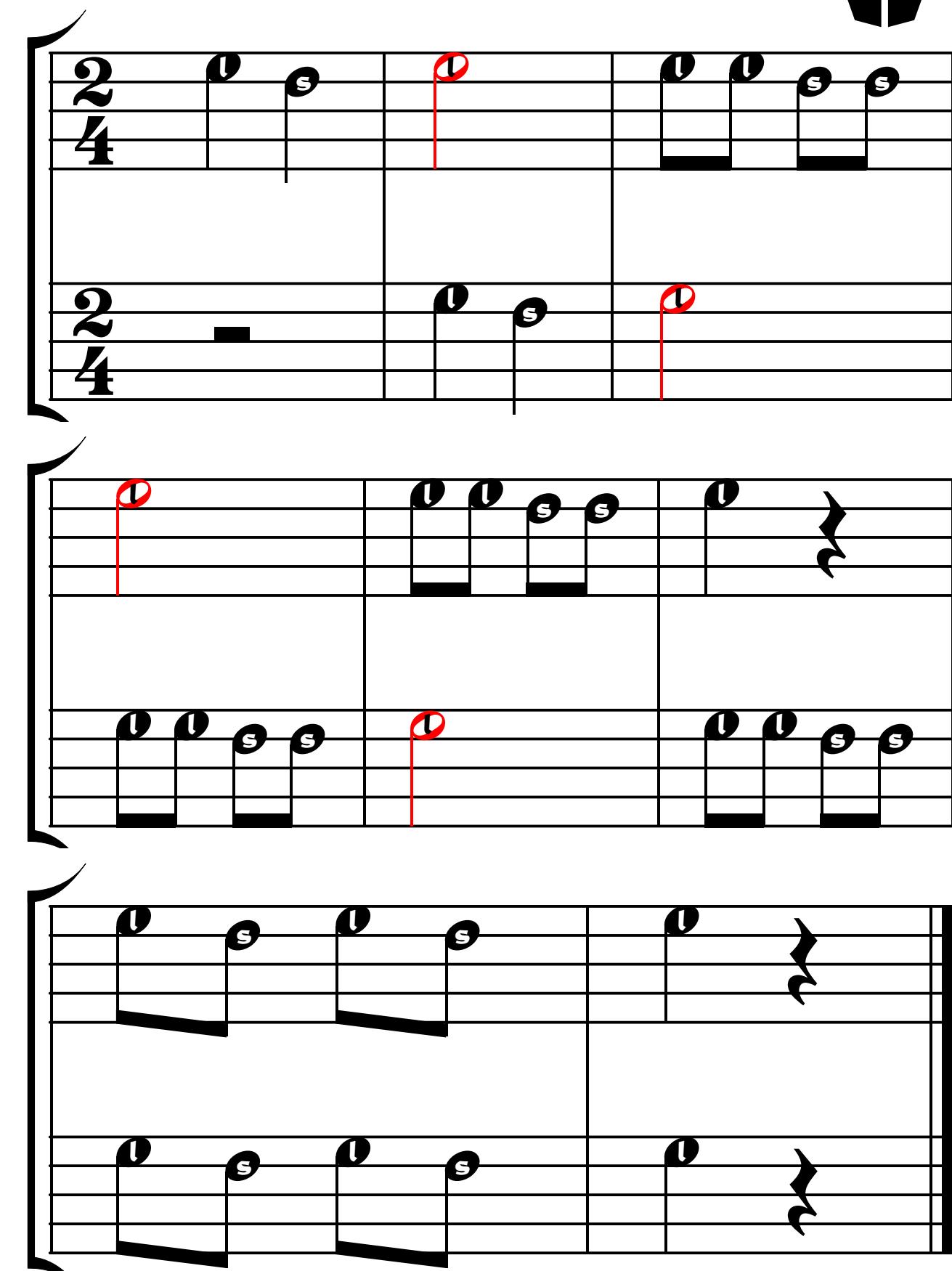
Melodie Lektion M 20

Melodie Lektion M 21



A decorative illustration at the top shows a sailboat on a blue sea with green hills in the background. Below the illustration, there are two rows of musical notes and hand gestures. The first row includes: a hand icon labeled 'Do', a note labeled 'Re', a note labeled 'Mi', a note labeled 'Fa', a note labeled 'So', a note labeled 'La', and a note labeled 'Ti'. The second row includes: a note labeled 'Do', a hand icon labeled 'Re', a note labeled 'Mi', a note labeled 'Fa', a note labeled 'So', a note labeled 'La', and a hand icon labeled 'Ti'. Below these rows are two staves of music. The first staff starts with a '2' over a '4' and has a note with a hand icon followed by a note with a hand icon. The second staff starts with a '2' over a '4' and has a note with a hand icon followed by a note with a hand icon.

Melodie Lektion M 34



Four staves of musical notation for Melodie Lektion M 34. Each staff is in common time (indicated by '2' over '4'). The notation consists of quarter notes and eighth notes, each containing a hand icon. Red circles highlight specific notes: the first note of the first staff, the second note of the second staff, the first note of the third staff, and the second note of the fourth staff. Measures are separated by vertical bar lines, and a double bar line with repeat dots is located between the second and third staves.

Melodie Lektion M 33

Musical notation for Melodie Lektion M 33, featuring five staves of music. The notation includes 's' and 'l' notes on the staff lines.



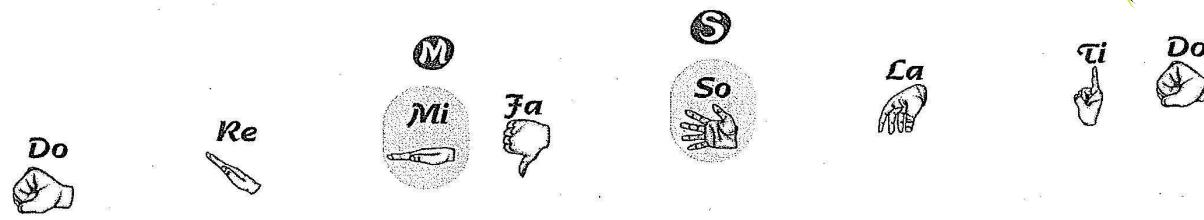
Melodie Lektion M 22

Musical notation for Melodie Lektion M 22, featuring various musical symbols and hand gestures. A television icon is also present in the top right corner.

Melodie Lektion M 23

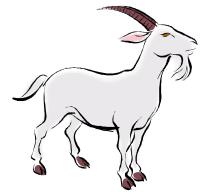
Melodie Lektion M 32

Melodie Lektion M 31



**2
4**

Melodie Lektion M 24





Melodie Lektion M 25

Do

Re

Mi

Fa

So

La

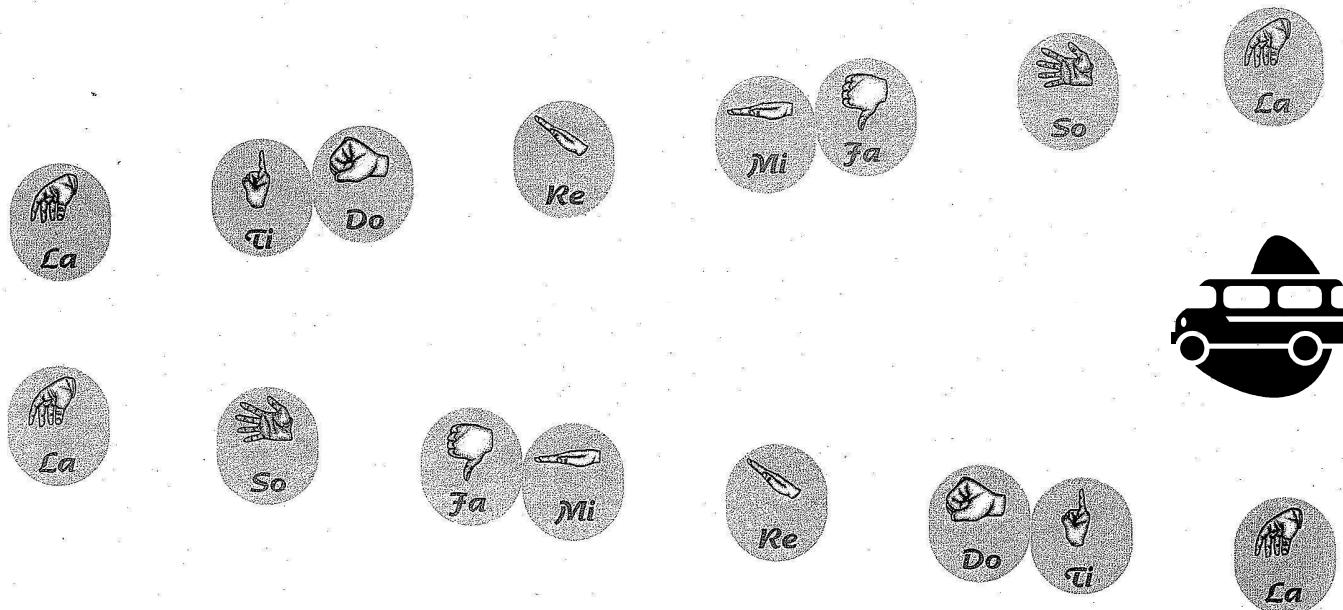
Ti

Do'

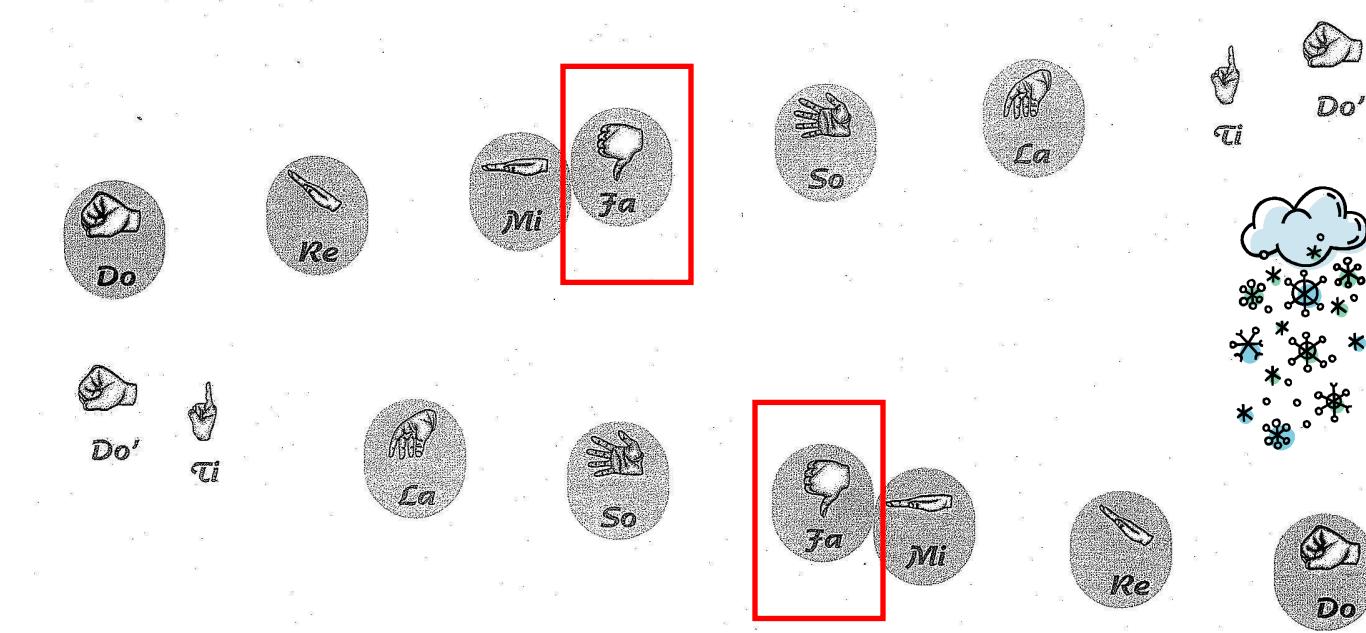
Melodie Lektion M 30

This worksheet integrates musical theory with movement and nature. At the top, seven hand gestures are shown in circles, each labeled with a solfège note: La (index finger up), Ti (thumb up), Do (hand open), Re (pencil), Mi (thumb down), Fa (hand closed), and So (palm facing up). Below these, a large orange deer stands next to a row of five hand gestures: La, So, Fa, Mi, and Re. The middle section contains a musical staff with two measures. The first measure features a bass clef, a '2' indicating two measures, and a dotted half note. It is followed by a series of eighth notes with hand gestures: Do, Re, Mi, Fa, and So. The second measure begins with a dotted half note. The bottom section shows a continuation of the musical staff with a bass clef, a '2' indicating two measures, and a dotted half note. It is followed by a series of eighth notes with hand gestures: La, Ti, Do, Re, Mi, Fa, So, and La.

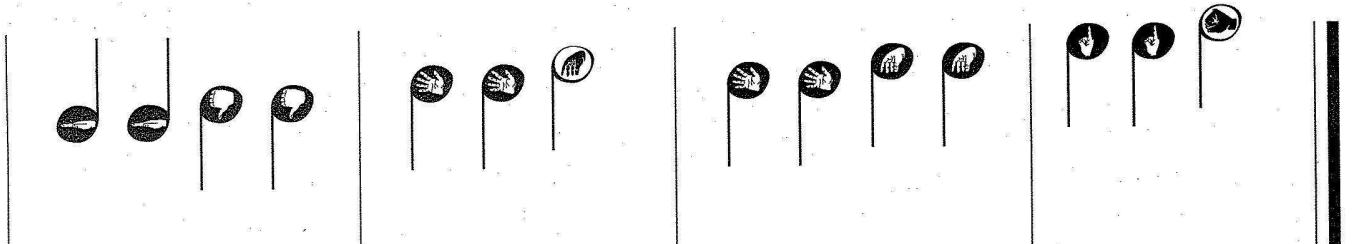
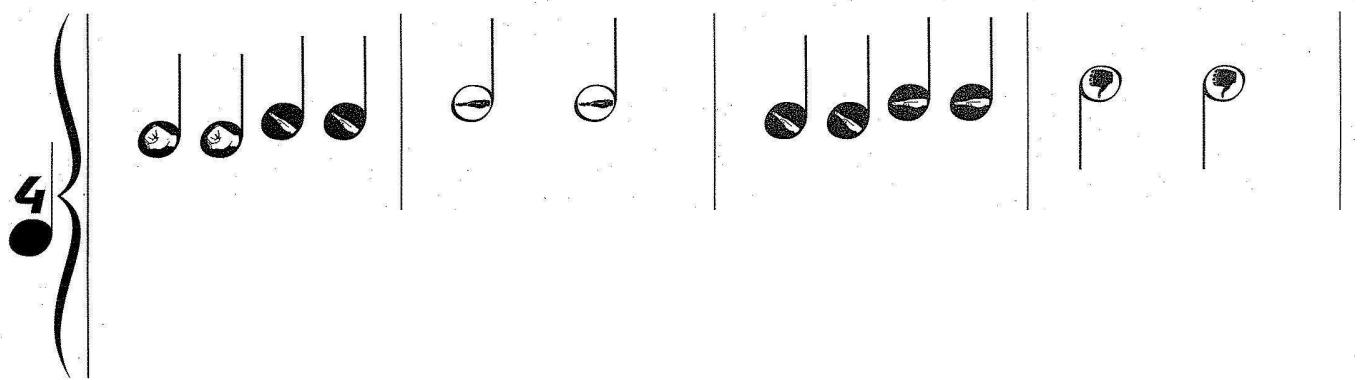
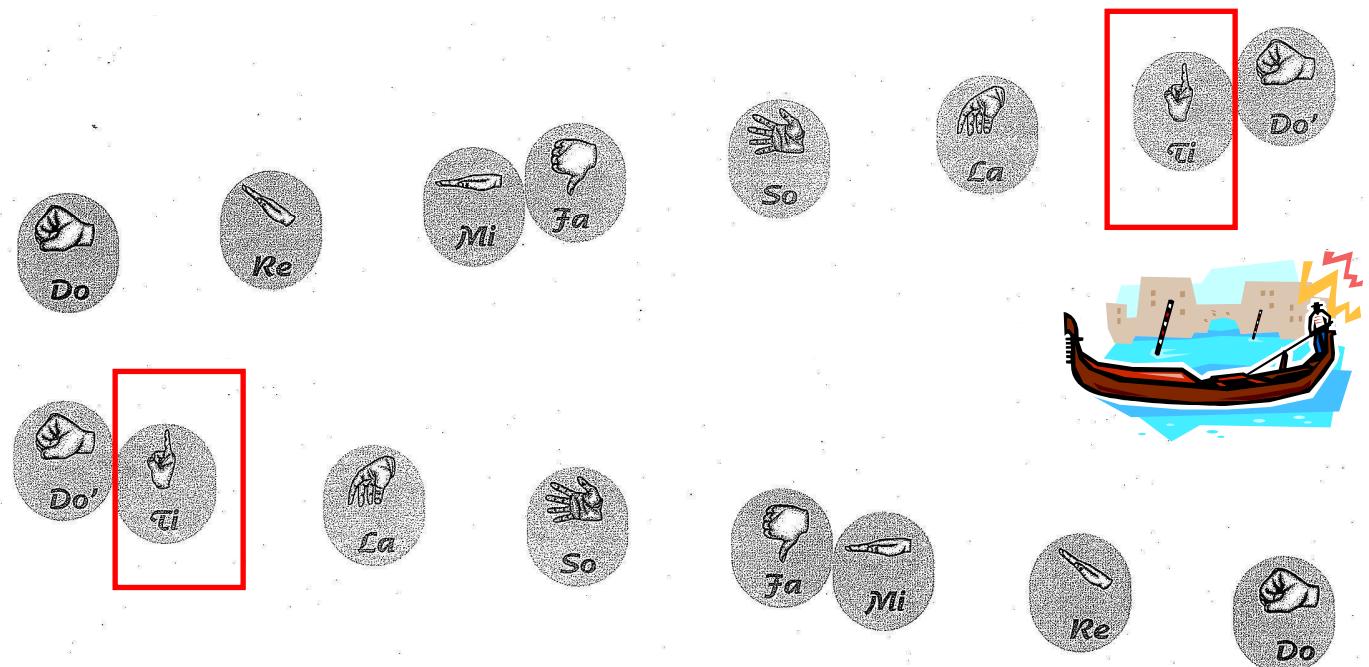
Melodie Lektion M 29



Melodie Lektion M 26



Melodie Lektion M 27



Melodie Lektion M 28

